



PHD CHAMBER
OF COMMERCE AND INDUSTRY
VOICE OF INDUSTRY AND TRADE

PAINTING / DRAWING / SCULPTURE

expression.

A Contemporary Indian Art Show

9 10 11 OCTOBER
2024
PHD HOUSE, NEW DELHI



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About Exhibition

"Expression" is a vibrant and thought-provoking contemporary Indian art show that celebrates the diverse perspectives and diverse range of paintings of emerging and established Indian artists. This dynamic exhibition showcases a curated selection of artworks that push boundaries, spark conversations, and inspire new ways of thinking. The exhibition aims to highlight the vibrant and dynamic nature of Indian art, exploring themes that reflect the country's rich cultural heritage, social issues, and personal narratives.

Through painting, sculpture and mixed media, the artists explore themes that resonate with modern India, such as identity, culture, social justice, and the human condition. The show provides a platform for artists to express themselves freely, sharing their unique visions and experiences with a wider audience.

By bringing together a diverse range of artistic voices, "Expression" fosters a deeper understanding and appreciation of Indian art and culture, both domestically and internationally. The show aims to inspire, educate, and engage viewers, encouraging them to reflect on the world around them and the role of art in shaping our understanding of ourselves and society.

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Objectives of Exhibition

- Provide a platform for Indian artists to showcase their work and share their unique perspectives with a wider audience.
- Celebrate the diversity and richness of Indian art, from traditional to contemporary styles
- Encourage dialogue and engagement between artists, art enthusiasts, and the wider community
- Provide a platform for Indian artists to showcase their work and connect with a wider audience.
- Promote Indian art and culture, both domestically and internationally.
- Foster a community of art enthusiasts, collectors, and patrons.
- Encourage innovation and experimentation in Indian art.



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Target Audience

ART ENTHUSIASTS
HOSPITALITY INDUSTRY
VARIOUS INDUSTRIES
ART COLLECTORS
GENERAL PUBLIC





J.P. SINGH
ARTIST



My paintings are visualizations of physical objects present in this world, both visible and invisible to the mind. I depict doors, windows, and other objects symbolically, using abstract forms. For instance, arrows symbolize the flow of life within the paintings, adding a dynamic element to the composition. Throughout my work, light colors prevail over dark ones, reducing negative connotations associated with darkness, while light colors signify positivity. By minimizing the prominence of dark colors, the essence of positivity becomes more evident.

All of these elements are portrayed in abstract form serving as symbols or abstract physical elements existing within the world, which I am trying to show through my paintings.





K. VISHWANATHAN

ARTIST

K. Vishwanathan, Dy. Director, Graphics IGNOU New Delhi. I was born in Kumbakonam 1964, Thanjavur District of Tamil Nadu. I come from a family of Artists, so the inclination and passion for Art came naturally to me. My brother particularly guided and influenced my thoughts during my growing years. Drawn towards Crafts paintings and sculpture. I set out very early in exploring and putting my ideas into reality. Kumbakonam the glorious temple town, adorned with beautiful ancient temples of Chola and Pallava era inspired and enriched my life. My schooling was near the Railway Station, Darasuram. I have vivid childhood memories of the time I spent in the Darasuram and Pattishwaram temples. Temples were places to study, meet and worship for us Learning and fun ran parallel. Later, I graduated in College of Arts & Crafts, Kumbakonam. I stood first for five years consecutively, won competitions and received a lot of awards. My formal education helped me to refine my art skills. A brief glimpse into my college days is worth mentioning here, as it brought unique experiences.





HARISH KUMAR

ARTIST

His earlier works landed him in the league of landscape painters as he explored the magnificence and grandeur of Indian palaces and monuments. Today he has crafted a niche for himself in the field of Art and is well known throughout India for his colourful pictorial essays on canvas.

Harish Kumar has progressed from landscapes, to figuration, depicting Gods and Demi-Gods. His love for capturing the spiritual harmony of man and God reflects in his portrayal of stories about the Hindu mythology, symbolisation of Krishna, Ganesha, Hanuman & Buddha.

The treatment of the picture surface is such that a rich texture quality is attained and each stroke makes a pleasantly overwhelming experience for the viewers. Kumar orchestrates his thoughts on canvas very sensitively. His painting explores the many shades of thoughts and ideas that transcend the human mind. Keeping the same rhythm and texture as his base, he mesmerises his viewer with geometrical language on the canvas through lines, boxes and beguile colour themes.

With an artistic career spanning over thirty years, Harish Kumar's work has been exhibited in major exhibitions and shows all over India and abroad. He has many solo and group participations to his name and his works are part of many esteemed private and public institutions all over India.





RAJEEV KUMAR
SCULPTOR

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Rajeev Kumar Born In Year 1971 At Delhi. He Did BFA Sculpture From J.M.I U, New Delhi In 1996 And MFA sculpture From College of Art, New Delhi In 1998.

My art draws from everyday life, exploring human behavior's instinctive depths. Sculptures blend reality with fiction, using ready-made objects to create new identities. They symbolize the subconscious, reflecting both good and evil. My work unveils hidden aspects of our two-faced society, urging viewers to ponder the layers beneath the surface, offering a unique perspective on our collective existence.





SURYASNATA MOHANTY

ARTIST

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Suryasnata Mohanty is an accomplished contemporary artist, whose works have recently been shown in the India Art Architecture & Design Biennale 2023 at Red Fort, and in numerous prestigious group-shows at NGMA, Lalit Kala Akademi, Visual Arts Gallery, The Lalit, Salarjung Museum Hyderabad, Pracheen Kala Kendra Chandigarh, Tagore National Exhibition Bhopal etc, besides in two solo shows in Delhi. Her profile and works were featured in reputed art journal The Indian Creative Minds September 2022 issue.

Famously, the 'Kalash' (clay pot) painted by Suryasnata in a Lalit Kala Akademi camp for Amrit Kalash Mahotsav got selected and was held by Hon'ble PM of India Shri Narendra Modi to culminate the nationwide 'Meri Maati Mera Desh' campaign at India Gate in New Delhi on 31 October 2023. Subsequently she became the first visual artist to receive the "Delhi Star Award 2023" in "The Innovator of the Year" category. She is also a recipient of "Rashtriya Rajat Samman of Kalavart Nyas, Ujjain, MP. during its Silver Jubilee International Art Camp in December 2023.





RAKESH KUMAR
SCULPTOR

CAMPS:

- Waste Material Sculpture Organized by: Science Museum, New Delhi
- Sculpture Camp Organized by: Rajasthan Govt. Kota Rajasthan.
- Bharat Uday Organized by: B.J.P. Amritsar, Punjab.
- All India Sculpture & Painting Camp: "Nanda Devi" Organized by Jhanahar Dehradun.
- All India Sculpture and Painting Camp: "Virasat" Organized by Uttaranchal Govt. Dehradun.
- Sculpture & Painting Camp: "Art Mall" New Delhi
- Urashwati Sculpture Art Camp in Gurgaon, Haryana
- Metal Casting Art Camp Organised by L.K.A., New Delhi with Collaboration Nav Siddharth Art Group
- Participated in National Stone Carving Sculpture symposium at Rai, Sonipat (Haryana) Oct-Nov 2018
- Participated in National Stone Carving Sculpture symposium at Kurukshetra (Haryana) March 2016





MAHUA SINHA ARTIST



I am a professional freelance artist and Tarot cards reader living in New Delhi. Our Indian culture is source of endless beauty, and I admire the vastness of it in all aspects. This is why most of my work depict ancient ethnic characteristics. I can do versatile of work but want to like paint in realistic.

Did 70 + group shows and 3 solo shows at NDMC (2017), INDIA HABITAT CENTRE (2018), And AIFACS (2019), participated "Kalamela"

Participated India Art Fair last year at Constitution Club of India and Haat of Art at Pragati Maidan in this year.

Did some art activities also like online show and art workshops.

This January (13th) did a beautiful live painting event at Gurgaon, organised by Ashwini Kumar Prithviwasi.

Delhi Saket Court has Displayed my paintings for an undertaking Govt. project. My paintings have in collection within India and out of India as well.

I have get many awards since my student life.

Get awards online and offline both.





HARIOM KUTHWARIA

VISUAL ARTIST

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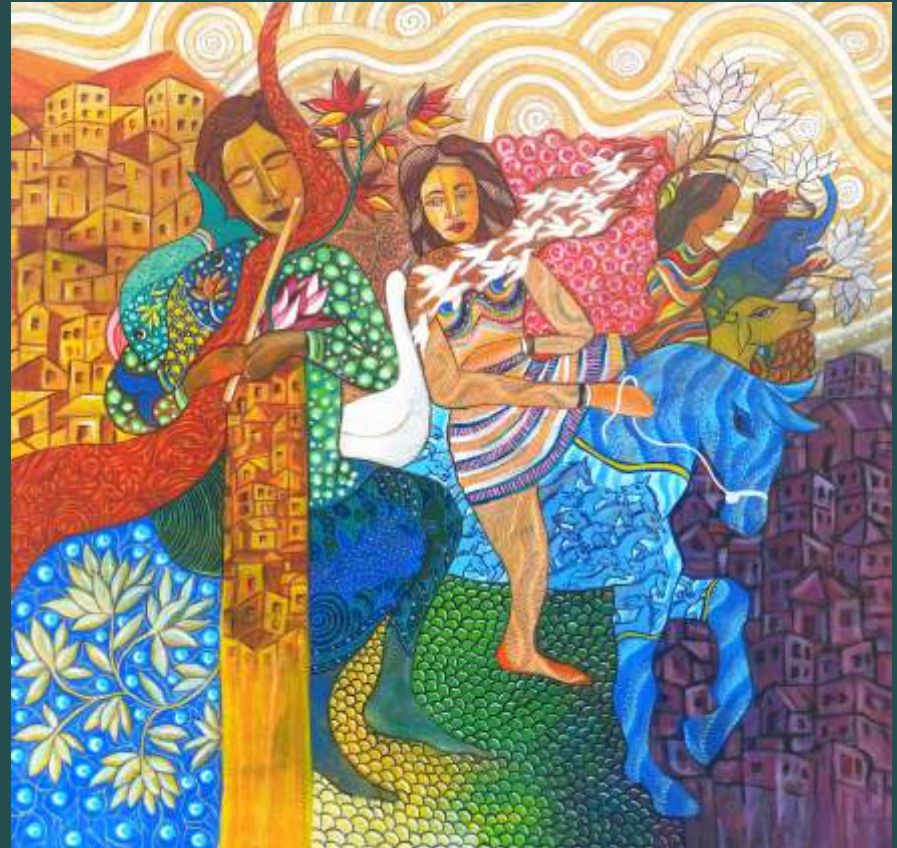
“Creation is my life”, is the philosophy and inspiration for Hariom Kuthwaria – an artist with deep sensibility. He is a versatile artist with enormous experience (18 years) in visual arts & painting.

Fusion of Indian culture and traditional techniques is the core of his paintings. The innovation of folk art and modernity both are effectively visible in his artworks. He connects his paintings in such a manner that they express sensitivity and depth.

Hariom opines that the fusion of traditional techniques with contemporary technology will continue to evolve, resulting in new and exciting forms of art. As society becomes more globalized, traditional techniques will be used to protect cultural heritage and identity. Traditional methods have a bright future in contemporary art and will continue to play an important role in shaping the art world.

He had done 65+ Group Art Exhibitions and Seven Solo Art Exhibitions of Paintings & Drawings. He has been bestowed innumerable awards and accolades from various Indian organizations.

He is currently working as a Senior Artist & Designer, since 2006 at the prestigious 119 Years old India's pivotal PHD Chamber of Commerce and Industry, New Delhi and simultaneously doing his art practice.






“Art washes away from the soul
the dust of everyday life.”

Pablo Picasso



“The artist’s world is limitless. It can be found
anywhere, far from where he lives or a few feet
away. It is always on his doorstep.” – Paul Strand





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ABOUT PHD CHAMBER OF COMMERCE AND INDUSTRY

PHD Chamber of Commerce and Industry (PHDCCI) has been working as a catalyst for the promotion of Indian industry, trade and entrepreneurship for the past 119 years. It is a forward looking, proactive and dynamic PAN-India apex organization. As a partner in progress with industry and government, PHDCCI works at the grass roots level with strong national and international linkages for propelling progress, harmony and integrated development of the Indian economy.

PHDCCI, acting as the “Voice of Industry & Trade” reaching out to more than 1,50,000 large, medium and small industries, has forged ahead leveraging its legacy with the industry knowledge across multiple sectors to take Indian Economy to the next level.

At the global level, we have been working with the Embassies and High Commissions in India and overseas to bring in the International Best Practices and Business Opportunities.

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